UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The First Viennese School

U of T Opera

Friday, March 27, 2026 at 5:00pm | Walter Hall, Edward Johnson Building

Sandra Horst, **Head of Opera and Musical Director**
Mabel Wonnacott, **Director**
Christine Bae, Helen Becqué, **Répétiteurs**

PROGRAM

Nettuno s'onori, *Idomeneo* W.A. Mozart (1756-1791)
Camille Labonté, *soprano*; Grace Ronan, *alto*; Christian Matta, *tenor*; Onur Hilaloğlu, *bass*;
Artists of U of T Opera

Bei Männern, welche Liebe fühlen, *Die Zauberflöte* W.A. Mozart (1756-1791)
Zyion Stephens, *Pamina*; Josh Gibson, *Papageno*

Colla presente scrittura private, *Lo Speziale* J. Haydn (1732-1809)
Katie Kirkpatrick, *Grilletta*; Delaney Dam, *Volpino*;
Enquan (Frank) Yu, *Mengone*; Mena Lukic, *Sempronio*

Prenderò quel brunettino, *Così fan tutte* W.A. Mozart (1756-1791)
Brooke Zarubin, *Fiordiligi*; Taline Yeremian, *Dorabella*

Non ti fidar, o misera, *Don Giovanni* W.A. Mozart (1756-1791)
Zyion Stephens, *Donna Anna*; Camille Labonté, *Donna Elvira*;
Christian Matta, *Don Ottavio*; Josh Gibson, *Don Giovanni*

Mir ist so wunderbar, *Fidelio* L. van Beethoven (1770 – 1827)
Brooke Zarubin, *Leonore*; Sloane Ryan, *Marzelline*;
Enquan (Frank) Yu, *Jaquino*; Onur Hilaloğlu, *Rocco*

Come ti piace imponi, *La clemenza di Tito* W.A. Mozart (1756-1791)
Katie Kirkpatrick, *Vitellia*; Delaney Dam*, Sesto*

Se al volto mai ti senti, *La clemenza di Tito* W.A. Mozart (1756 – 1791)
Sloane Ryan, *Vitellia*; Grace Ronan, *Sesto*; Mena Lukic, *Publio*

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

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Un certo ruscelletto, *Il mondo della luna* J. Haydn (1732-1809)
Taline Yeremian, *Clarice*; Christian Matta, *Ecclitico*

Finale, *Il mondo della luna* J.Haydn (1732-1809)
Artists of U of T Opera

U of T Opera is one of the leading operatic training programs in Canada, offering both a Masters degree and a Diploma in Opera. With an average of 20 students, U of T Opera is modelled on Young Artist programs at professional opera companies, and the limited enrolment ensures that every student benefits from the exceptional training offered by our renowned faculty and guest instructors.

Each year, U of T Opera presents three main-stage productions in Toronto, all of which are staged, with orchestra, sets and costumes. One of these productions is a world premiere of an opera written specifically for the Young Artists of U of T Opera.

The intensive daily curriculum includes musical coaching, repertoire preparation, audition techniques, diction, acting and stagecraft, choreography, movement and singing lessons, as well as workshops and master classes with resident and guest coaches. Graduates of our program emerge well equipped with the versatility and discipline required for a professional career and are consistently selected for participation in Young Artist programs in Canada and throughout the world.

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